

## SECTION P – PHOTOGRAPHY

Steward: Wendy Thorn 0417 964 934 E: [wj.thorn@bigpond.com](mailto:wj.thorn@bigpond.com)

**Entries Close:** 5:00pm Wednesday 18th October, 2023.

### **CONDITIONS:**

All mounted photos & entry cards are to be delivered to the **Show Office, Unit 2/88 Albany Hwy Kojonup, by 5.00pm Wednesday 18th October, 2023.**

No late entries will be accepted.

All photos must have been taken by the exhibitor.

Entries must not have been exhibited at the Kojonup show in previous years.

All prints are to be mounted on black card with approx. 2cm border & securely fixed to mount with Velcro dots or strips fixed to the back on each corner of the card.

All entries must have entrants name, phone number, section (P) & class on the back.

No captions on the front of photos, no unnamed or blocked entries will be accepted.

Exhibits can be collected on Show day, Saturday 15th October from 4.30pm.

All prints to be min 4x6" (postcard), max 21x29.7cm (A4), colour or monochrome. Maximum of 5 entries per entrant per class.

Open to all ages.

**No Entry fees**

**No prizemoney (except class 668)**

## PHOTOGRAPHY

Class 651 OPEN - SHOW THEME "Out of the Blue"

Class 652 CHILD'S WORLD

Child/children engaged in activities typical of childhood, they are to be absorbed by the activity or surrounds

Class 653 CHARACTER STUDY

Portrait of 1 person, showing the personality of the subject, can use props

Class 654 LANDSCAPE/WATERSCAPE

Show the natural scenery of the terrain, can use buildings, trees &/or people, but they should not dominate the image

Class 655 MACRO

Take an extreme close-up photo of something small, revealing details you might otherwise miss

Class 656 RURAL

An image that shows life or activity typical of regional Australia.

Class 657 ANIMAL KINGDOM

Animal, bird, insect or fish. Domestic or wild.

Class 658 FLORAL STUDY

Single or multiple blooms, whole flower or part thereof.

Class 659 SUNRISE / SUNSET

Try to capture the amazing colours that can change the landscape and skyline as the sun sets or rises.

Class 660 SPORTING OR RECREATIONAL

- An image that freezes action.
- Class 661 **PANORAMA**  
(min ratio 2:1) A wide or elongated view. Any subject.
- Class 662 **ABANDONED STRUCTURES**  
An image of a derelict or neglected building or vehicle.
- Class 663 **WEDDINGS**  
An image that celebrates the joy of getting married.
- Class 664 **SOMETHING FUNNY**  
Try to make the judges laugh!
- Class 665 **DRONE SHOT**  
Capture a 'bird eye view'
- Class 666 **OPEN COLOUR**  
Any Subject not listed above
- Class 667 **OPEN MONOCHROME**  
Any subject, with good contrast in varying tones of only 1 colour (eg: black & white, sepia etc).
- Class 668 **OUT OF THE BLUE KOJONUP SHOW PHOTOGRAPHY COMPETITION**  
Any 6x4 image depicting modern farming machinery, equipment or tools being used in current farming practices.

**FIRST PRIZE      \$300**

**SECOND PRIZE    \$200**

Sponsored by the Kodja Place Community Fund Inc

**SPECIAL CONDITION OF EXHIBITION ENTRY IN Class 668**

Entry in this section will automatically deem the photograph owner agreeable to the image being used in the Kodja Place Gallery or for promotional purposes in respect to the Kojonup Region, free of restriction. The photograph owners of any photographs used will be acknowledged on any material promoted with the image or when the image is used.

Photographs are to be 6X4 printed for the Show PLUS email a 5MB image file to the Photography Steward, Wendy Thorn at [wj.thorn@bigpond.com](mailto:wj.thorn@bigpond.com)

PLEASE NOTE: There are no entry fees in this class.

Most Points in Photography - \$50

Most Outstanding exhibit in Photography - \$50